

as recorded by Queen

# Crazy Little Thing Called Love

**Drum Set**

**GTR INTRO**

1-3 4 5 6

V 1/2 3 3 3 3

7 8 9 10

11 12 13

1. 14 15 16

2. 17 18 19

**BRIDGE**

20 21 22 23

24 25 26 27

28 29 30 31

**ON RIM**

**CHK.**

The image shows a drum set score for the song 'Crazy Little Thing Called Love'. It consists of ten staves of music. The first staff is the 'GTR INTRO' section, starting with a 4/4 time signature and a 3-measure rest. It features a series of eighth notes with triplet markings (3) and a 'V 1/2' marking. The second staff contains measures 7-10, each with a double bar line and a slash. The third staff contains measures 11-13, also with double bar lines and slashes. The fourth staff is the first ending, starting with a first ending bracket and containing measures 14-16. The fifth staff is the second ending, starting with a second ending bracket and containing measures 17-19. The sixth staff is the 'BRIDGE' section, starting with measure 20 and containing measures 20-23. The seventh staff contains measures 24-26, with measure 27 featuring a 'CHK.' marking. The eighth staff contains measures 28-31, with measure 29 marked 'ON RIM' and measure 31 marked 'CHK.'. The notation includes various drum symbols like 'x' for cymbals and '7' for snare, along with triplet markings and rests.

VERSE 3

Musical notation for Verse 3, measures 32-45. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 32-35 and 36-39 contain a rhythmic pattern of eighth notes with triplets, marked with 'x' and '3'. Measures 40-41 are marked with a double slash. Measures 42-45 continue the rhythmic pattern with triplets and eighth notes.

GTR SOLO

Musical notation for GTR Solo, measures 44-55. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 44-45 and 46-47 contain a rhythmic pattern of eighth notes with triplets, marked with 'x' and '3'. Measures 48-50 are marked with a double slash. Measures 51-52 contain a rhythmic pattern of eighth notes with triplets, marked with 'x' and '3'. Measures 53-55 continue the rhythmic pattern with triplets and eighth notes. The text 'ON RIM' is written below measures 53-55.

BREAK DOWN

CONTINUE HCLPs

Musical notation for Break Down, measures 56-67. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 56-57 contain a rhythmic pattern of eighth notes with triplets, marked with 'x' and '3'. Measures 58-59 are marked with a double slash. Measures 60-63 are marked with a double slash. Measures 64-65 are marked with a double slash. Measures 66-67 continue the rhythmic pattern with triplets and eighth notes. The text 'HAND CLAPS' is written above measures 53-55, and 'CHK.' is written above measures 51-52.

**VERSE 4**

The musical score for Verse 4 consists of four systems of staves. The first system (measures 68-71) features a guitar melody with triplets of eighth notes and a bass line with eighth notes. The second system (measures 72-75) and third system (measures 76-79) are marked with a double slash (/) in each measure, indicating a repeat or continuation of the previous pattern. The fourth system (measures 80-81) repeats the guitar and bass patterns from the first system. The text "REPEAT TIL CUE THEN END" is written above the final measure (81).

68 69 70 71

72 73 74 75

76 77 78 79

80 81

REPEAT TIL CUE THEN END