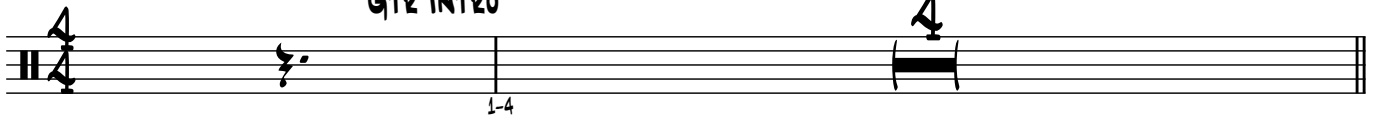


# Highway To Hell

## GTR INTRO

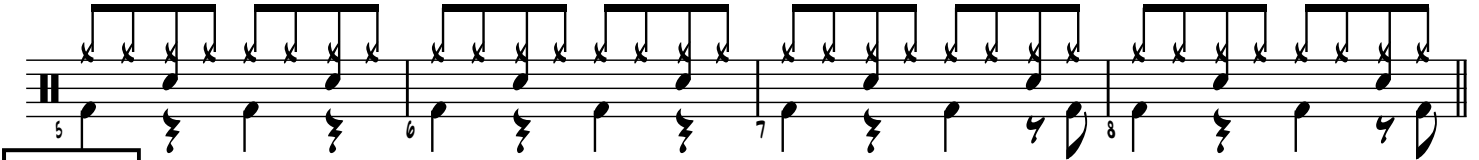


4

1-4

4

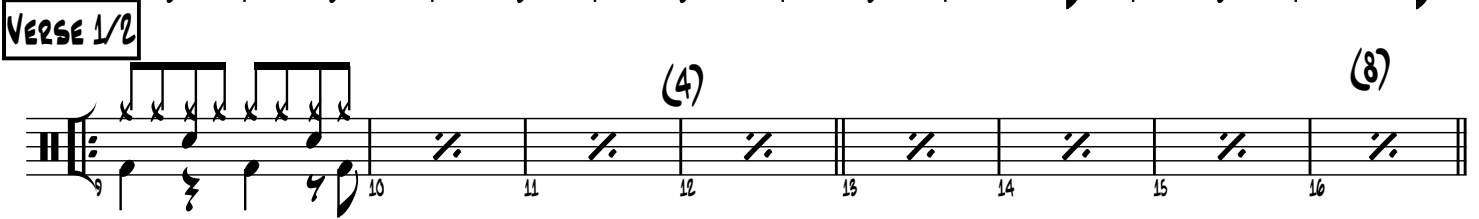
The guitar introduction consists of two measures in 4/4 time. The first measure contains a whole rest. The second measure contains a power chord on the 1st fret (1-4).



5 6 7 8

VERSE 1/2

The first line of the verse shows measures 5 through 8. Each measure contains a power chord on the 5th fret (5-7) and a rhythmic pattern of eighth notes: G5, A5, B5, G5, F5, E5, D5, C5.

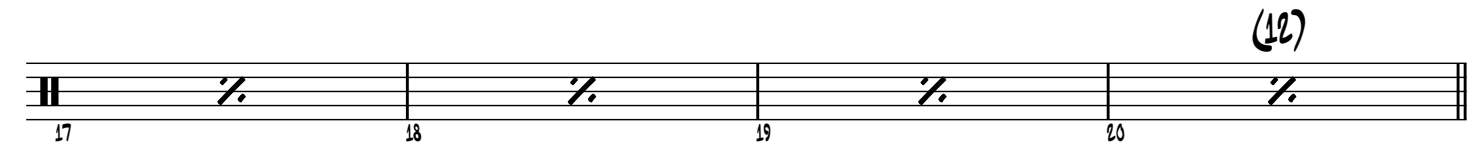


9 10 11 12 13 14 15 16

(4) (8)

VERSE 1/2

The second line of the verse shows measures 9 through 16. Measures 9-12 contain the same power chord and rhythmic pattern as measures 5-8. Measures 13-16 are marked with a double slash (/ /), indicating a repeat of the previous pattern.

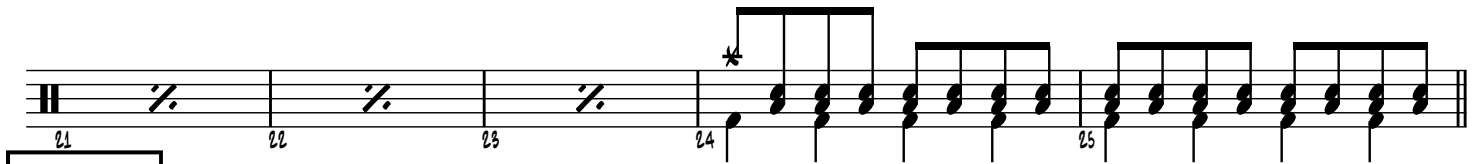


17 18 19 20

(12)

VERSE 1/2

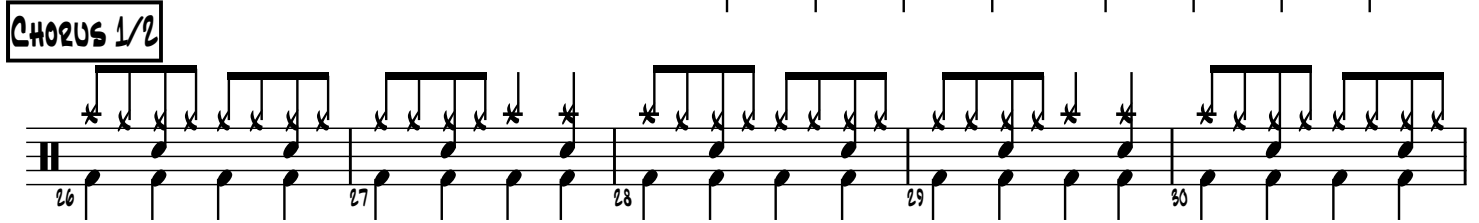
The third line of the verse shows measures 17 through 20. Measures 17-20 are marked with a double slash (/ /), indicating a repeat of the previous pattern.



21 22 23 24 25

VERSE 1/2

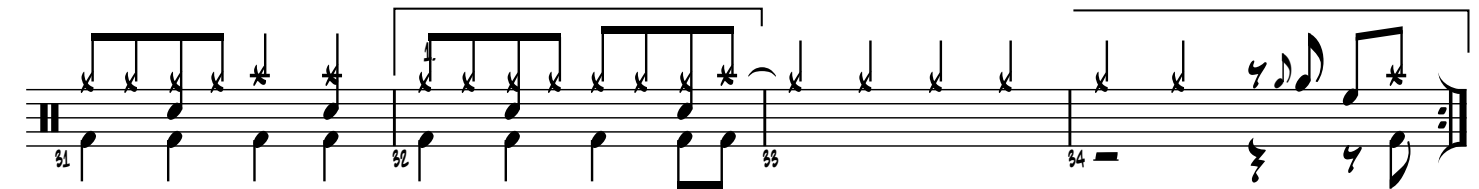
The fourth line of the verse shows measures 21 through 25. Measures 21-23 are marked with a double slash (/ /). Measure 24 contains a power chord on the 5th fret (5-7) and a rhythmic pattern of eighth notes: G5, A5, B5, G5, F5, E5, D5, C5. Measure 25 contains a power chord on the 5th fret (5-7) and a rhythmic pattern of eighth notes: G5, A5, B5, G5, F5, E5, D5, C5.



26 27 28 29 30

CHORUS 1/2

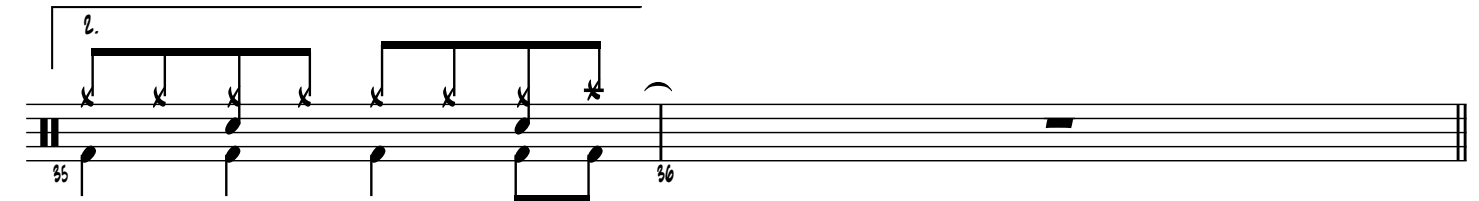
The first line of the chorus shows measures 26 through 30. Each measure contains a power chord on the 5th fret (5-7) and a rhythmic pattern of eighth notes: G5, A5, B5, G5, F5, E5, D5, C5.



31 32 33 34

CHORUS 1/2

The second line of the chorus shows measures 31 through 34. Measures 31-33 contain the same power chord and rhythmic pattern as measures 26-30. Measure 34 contains a power chord on the 5th fret (5-7) and a rhythmic pattern of eighth notes: G5, A5, B5, G5, F5, E5, D5, C5.



35 36

2.

CHORUS 1/2

The third line of the chorus shows measures 35 through 36. Measure 35 contains a power chord on the 5th fret (5-7) and a rhythmic pattern of eighth notes: G5, A5, B5, G5, F5, E5, D5, C5. Measure 36 contains a power chord on the 5th fret (5-7) and a rhythmic pattern of eighth notes: G5, A5, B5, G5, F5, E5, D5, C5.

BRIDGE

Musical notation for the Bridge section, measures 37-40. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with accents, followed by a quarter rest in measure 38, and then a continuation of eighth notes with accents in measures 39 and 40.

GTR SOLO

Musical notation for the GTR SOLO section, measures 41-44. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with accents, followed by a quarter rest in measure 42, and then a continuation of eighth notes with accents in measures 43 and 44.

CHORUS 3

Musical notation for the CHORUS 3 section, measures 45-48. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with accents, followed by a quarter rest in measure 46, and then a continuation of eighth notes with accents in measures 47 and 48.

Musical notation for the CHORUS 3 section, measures 49-52. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with accents, followed by a quarter rest in measure 50, and then a continuation of eighth notes with accents in measures 51 and 52.

Musical notation for the CHORUS 3 section, measures 53-54. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with accents, followed by a quarter rest in measure 53, and then a continuation of eighth notes with accents in measure 54.