

# Life In The Fast Lane

The image displays a drum set score for the song "Life In The Fast Lane" by the Eagles. The score is written in 4/4 time and consists of 32 numbered measures. The notation includes various drum symbols: a vertical line for the snare drum, an 'x' for the hi-hat, and a circle with a plus sign for the cymbal. The score is divided into sections: measures 1-4, 5-8, 9-12, 13-16 (marked with a circled 'A'), 17-20, 21-24, 25-28 (marked with a circled 'B'), and 29-32. The notation shows a complex rhythmic pattern with frequent hi-hat and snare drum activity, and cymbal accents.

Musical notation for measures 33-36. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. Above the first and third measures, there are circled 'o' symbols and '+' signs. The bottom staff shows a bass line with quarter notes and eighth notes. Measure numbers 33, 34, 35, and 36 are printed below the staves.

Musical notation for measures 37-40. Similar to the previous block, it features two staves. The top staff has eighth notes with 'x' marks. Above the first measure, there is a circled 'o' and a '+' sign. The bottom staff shows the bass line. Measure numbers 37, 38, 39, and 40 are printed below the staves.

Musical notation for measures 41-44. Two staves are shown. The top staff contains eighth notes with 'x' marks. Above the third and fifth measures, there are circled 'o' symbols and '+' signs. The bottom staff shows the bass line. Measure numbers 41, 42, 43, and 44 are printed below the staves.

Musical notation for measures 45-48. Two staves are shown. The top staff contains eighth notes with 'x' marks. Above the first, third, and fifth measures, there are circled 'o' symbols and '+' signs. The bottom staff shows the bass line. Measure numbers 45, 46, 47, and 48 are printed below the staves.

Musical notation for measures 49-52. Two staves are shown. The top staff contains eighth notes with 'x' marks. Above the first, third, and fifth measures, there are circled 'o' symbols and '+' signs. The bottom staff shows the bass line. Measure numbers 49, 50, 51, and 52 are printed below the staves.

Musical notation for measures 53-56. Two staves are shown. The top staff contains eighth notes with 'x' marks. The bottom staff shows the bass line. Measure numbers 53, 54, 55, and 56 are printed below the staves.

Musical notation for measures 57-60. Two staves are shown. The top staff contains eighth notes with 'x' marks. The bottom staff shows the bass line. Measure numbers 57, 58, 59, and 60 are printed below the staves.

Musical notation for measures 61-64. Two staves are shown. The top staff contains eighth notes with 'x' marks. Above the first, third, and fifth measures, there are circled 'o' symbols and '+' signs. The bottom staff shows the bass line. Measure numbers 61, 62, 63, and 64 are printed below the staves.

Musical notation for measures 65-68. Two staves are shown. The top staff contains eighth notes with 'x' marks. Above the first, third, and fifth measures, there are circled 'o' symbols and '+' signs. The bottom staff shows the bass line. Measure numbers 65, 66, 67, and 68 are printed below the staves.

**F**

69 70 71 72

73 74 75 76

**G**

77 78 79 80

81 82 83 84

85 86 87 88

**H**

89 90 91 92

93 94 95 96

97 98 99 100

**I**

101 102 103 104

Drum set notation for measures 105 through 130. The notation is arranged in seven systems, each with a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, and 130 are printed below the bottom staff of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as asterisks (\*). Above the snare staff, there are plus signs (+) and circles (o) indicating specific drum parts. A circled 'J' is present above measure 109, and a circled 'K' is present above measure 125. The piece concludes with a double bar line at the end of measure 130.

FADE.....