

Miss Saigon Percussion 2 Score Explained



Thai Bell Tree: *I found a sample and triggered it on a loop.*

Large Odaiko: *Big taiko drum. I used a sample and also an old calf skin bass drum.*

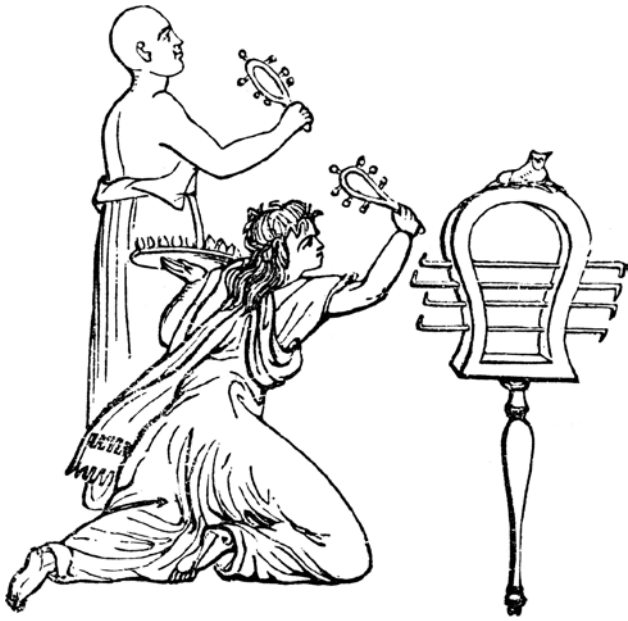


Kyeezee: *Burmese spinning gong.*



Tsusumi: *or Otsuzumi*

Sistrum: Ancient instrument dating to biblical times. Like a “lagerphone”.



Kin (High Kin, Small Kin): Prayer bowls. I used looped samples on the SPD 5 utilising on/off hit switch.

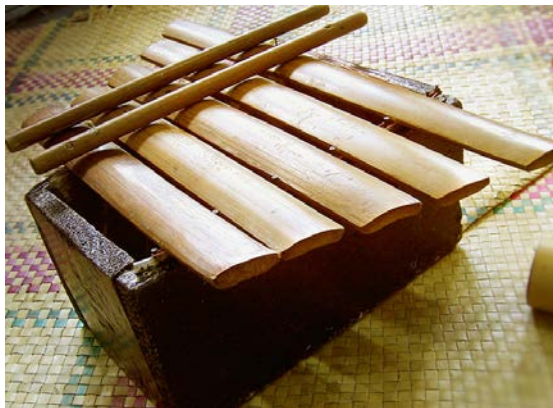


Chest(nut) Rattle: They missed the “nut” off which explains the instrument. Chestnut pods tied to a handle



and shaken. Here is a similar item.

Gambang: *A xylophone -like instrument used among peoples of Indonesia and the southern Philippines*



in gamelan. I used a marimba sound here.



Touko Gong: *I used the Wind Gong for this sound.*

Tao Ku: *Ku or Gu is Chinese for drum. Tao means either “way of” or “emptiness”. So “empty drum”?? I used the Japanese drum sound here.*



Bao: *A type of Chinese (nipple) gong.*

Kabuki Clappers: 2 pieces of wood struck together. Used in Japanese Kabuki Theatre. I used 2 pieces of



Tasmanian Oak approx. 1 foot long.

Tibetan Skull Drum: 2 headed "bobble drum". Originally they were 2 baby skulls mounted with human skin. See Mickey Hart's "Drumming At The Edge Of Magic" for the full story. Played by twisting the wrist and



causing the bobble to alternately strike each head.

Mokugyo (Kogu ,Mo-ku): Basically, Chinese Temple Blocks. You could also use LP Granite Blocks.



Japanese Drum: *A small think-skinned double-headed drum. Not very deep. Quite high in pitch.*



Ching (Small Ching): *Basically a pair of bowl-shaped finger cymbals.*

Coin Clapper: *2 coins mounted on 2 pieces of wood. Essentially a “whip” or “slapstick” with coins.*

