

# You Oughta Know

ARR: SIBSON

**INTRO.** **BRUSHES** **TO STICKS 2ND X**

The score is written for a drum set and includes various musical notations such as notes, rests, and dynamic markings. The piece is in 4/4 time. The score is divided into sections: Intro (measures 1-4), Main (measures 5-29), and Coda (measures 30-37). The score includes dynamic markings such as *p*, *ff*, and *mf*. The score also includes a section labeled "TO CODA" and a section labeled "D.S. AL CODA". The score is written for a drum set and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-4: **INTRO.** **BRUSHES** **TO STICKS 2ND X**

Measures 5-29: Main section, including measures 5-12, 13-15, 16-18, 19-21, 22-24, 25-27, 28-29.

Measures 30-37: **D.S. AL CODA** (8) **TO CODA** (4)

**CODA** **BRUSHES** **TO STICKS**

The Coda section consists of seven staves of drum notation. The first staff (measures 38-45) is marked 'p' and features a series of eighth-note patterns on the snare and tom-toms, with measures 39-45 marked with a double bar line and a slash. The second staff (measures 46-53) is marked 'mf' and includes a 'o +' symbol above measure 46, with measures 48-52 marked with a double bar line and a slash. The third staff (measures 54-57) continues the eighth-note patterns. The fourth staff (measures 58-61) also continues the patterns. The fifth staff (measures 62-65) features a more complex pattern with eighth and sixteenth notes. The sixth staff (measures 66-69) continues the patterns. The seventh staff (measures 70-71) is divided into two parts: '1.' and '2.', with measure 71 marked with a double bar line and a slash.