

# Heaven Help Us All

Miller/Wonder

MED. R&B/GOSPEL

ARR/TRANS: JIN SIBSON

Drum notation for 'Heaven Help Us All' in 4/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MED. R&B/GOSPEL'. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and quarter rests, often grouped with beams. There are several measures with rests, indicated by a horizontal line with a vertical bar. The score is divided into systems, with measure numbers 1 through 33 marked below the staff. The piece concludes with a double bar line and a repeat sign.

Drum notation for measures 34-37. Measure 34 starts with a double bar line. The notation includes various rhythmic patterns with 'x' marks above notes, indicating cymbal or snare hits. Measure numbers 34, 35, 36, and 37 are indicated below the staff.

Drum notation for measures 38-40. Measure 38 starts with a double bar line. The notation includes various rhythmic patterns with 'x' marks above notes. Measure numbers 38, 39, and 40 are indicated below the staff.

Drum notation for measures 41-45. Measure 41 starts with a double bar line. The notation includes various rhythmic patterns with 'x' marks above notes. Measure numbers 41, 42, 43, 44, and 45 are indicated below the staff.

Drum notation for measures 46-50. Measure 46 starts with a double bar line. The notation includes various rhythmic patterns with 'x' marks above notes. Measure numbers 46, 47, 48, 49, and 50 are indicated below the staff. A *mf* dynamic marking is present under measure 48.

BELL notation for measures 51-57. Measure 51 starts with a double bar line. The notation includes various rhythmic patterns with 'x' marks above notes. Measure numbers 51, 52, 53, 54, 55, 56, and 57 are indicated below the staff. A *p* dynamic marking is present under measure 51. The word "A TEMPO" is written above measure 52. Measure 54 has a circled number (4) above it. Measures 56 and 57 are marked "RIT.". Drumstick icons are shown above measures 56 and 57.

Drum notation for measures 58-61. Measure 58 starts with a double bar line. The notation includes various rhythmic patterns with 'x' marks above notes. Measure numbers 58, 59, 60, and 61 are indicated below the staff. A *mf* dynamic marking is present under measure 58. A *ff* dynamic marking is present under measure 60.

Drum notation for measures 62-67. Measure 62 starts with a double bar line. The notation includes various rhythmic patterns with 'x' marks above notes. Measure numbers 62, 63, 64, 65, 66, and 67 are indicated below the staff. The word "FILL" is written above measures 63 and 65. The word "SIM." is written above measure 66. Measure 67 ends with a double bar line.

Drum notation for measures 68-71. Measure 68 starts with a double bar line. The notation includes various rhythmic patterns with 'x' marks above notes. Measure numbers 68, 69, 70, and 71 are indicated below the staff. Measure 69 ends with a double bar line. Measure 71 ends with a double bar line. The word "FADE....." is written below measure 71.