

# YOU BELONG WITH ME

DRUM SET

(RADIO MIX)

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Drum set notation for the first measure. The staff shows a 4/4 time signature. The drum set includes a snare, hi-hat, and kick. The notation shows a snare on the first and third beats, a hi-hat on the first and second beats, and a kick on the first and third beats. A double bar line with a '2' above it indicates a two-measure rest.

## VERSE 1

Drum set notation for the first measure of Verse 1. The staff shows a 4/4 time signature. The drum set includes a snare, hi-hat, and kick. The notation shows a snare on the first and third beats, a hi-hat on the first and second beats, and a kick on the first and third beats. A double bar line with a '2' above it indicates a two-measure rest. The second measure is similar, but with a hi-hat on the first and second beats. The third measure is a two-measure rest. The fourth measure has a snare on the first and third beats, a hi-hat on the first and second beats, and a kick on the first and third beats. A triplet of eighth notes is marked with a '3' above it.

ELECTRIC

SNARE

To Ac. SN

Electric snare notation for the first measure of Verse 1. The staff shows a 4/4 time signature. The notation shows a snare on the first and third beats. A double bar line with a '2' above it indicates a two-measure rest. The second measure is similar, but with a snare on the first and third beats. The third measure is a two-measure rest. The fourth measure has a snare on the first and third beats.

## PRE CHORUS

Drum set notation for the first measure of the Pre Chorus. The staff shows a 4/4 time signature. The drum set includes a snare, hi-hat, and kick. The notation shows a snare on the first and third beats, a hi-hat on the first and second beats, and a kick on the first and third beats. The second measure is similar, but with a snare on the first and third beats, a hi-hat on the first and second beats, and a kick on the first and third beats. The third measure is similar, but with a snare on the first and third beats, a hi-hat on the first and second beats, and a kick on the first and third beats. The fourth measure is similar, but with a snare on the first and third beats, a hi-hat on the first and second beats, and a kick on the first and third beats. The fifth measure is similar, but with a snare on the first and third beats, a hi-hat on the first and second beats, and a kick on the first and third beats. The sixth measure is similar, but with a snare on the first and third beats, a hi-hat on the first and second beats, and a kick on the first and third beats. The seventh measure is similar, but with a snare on the first and third beats, a hi-hat on the first and second beats, and a kick on the first and third beats. The eighth measure is similar, but with a snare on the first and third beats, a hi-hat on the first and second beats, and a kick on the first and third beats.

## CHORUS 1

Drum set notation for the first measure of Chorus 1. The staff shows a 4/4 time signature. The drum set includes a snare, hi-hat, and kick. The notation shows a snare on the first and third beats, a hi-hat on the first and second beats, and a kick on the first and third beats. The second measure is a two-measure rest. The third measure is a two-measure rest. The fourth measure is a two-measure rest. The fifth measure is a two-measure rest. The sixth measure is a two-measure rest. The seventh measure is a two-measure rest. The eighth measure is a two-measure rest.

## VERSE 2

Drum set notation for the first measure of Verse 2. The staff shows a 4/4 time signature. The drum set includes a snare, hi-hat, and kick. The notation shows a snare on the first and third beats, a hi-hat on the first and second beats, and a kick on the first and third beats. The second measure is similar, but with a snare on the first and third beats, a hi-hat on the first and second beats, and a kick on the first and third beats. The third measure is similar, but with a snare on the first and third beats, a hi-hat on the first and second beats, and a kick on the first and third beats. The fourth measure is a two-measure rest. The fifth measure is a two-measure rest.

Drum set notation for the second measure of Verse 2. The staff shows a 4/4 time signature. The drum set includes a snare, hi-hat, and kick. The notation shows a snare on the first and third beats, a hi-hat on the first and second beats, and a kick on the first and third beats. The second measure is similar, but with a snare on the first and third beats, a hi-hat on the first and second beats, and a kick on the first and third beats. The third measure is similar, but with a snare on the first and third beats, a hi-hat on the first and second beats, and a kick on the first and third beats. The fourth measure is a two-measure rest. The fifth measure is a two-measure rest. The sixth measure is a two-measure rest. The seventh measure is a two-measure rest. The eighth measure is a two-measure rest.

YOU BELONG WITH ME

47

51

PRE C. 55

59

**CHORUS 2** 63

71

**GTR. SOLO** 79

83

**BRIDGE** 87

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Musical staff 91: A piano accompaniment staff starting at measure 91. It features a series of chords and eighth notes, with a repeat sign in the second measure.

Musical staffs 96-97: Two staves labeled 'ELEC.' and 'SNR.'. Staff 96 contains eighth notes with accents. Staff 97 contains a similar pattern with a '2' above the staff and a repeat sign.

Musical staff 101: A piano accompaniment staff starting at measure 101. It includes a section labeled 'Ac. SNR' with a star symbol and a series of eighth notes with accents.

CHORUS 3

Musical staff 104: A piano accompaniment staff starting at measure 104. It features a series of eighth notes with accents and repeat signs.

Musical staff 108: A piano accompaniment staff starting at measure 108. It continues the eighth-note pattern with accents and repeat signs.

Musical staff 112: A piano accompaniment staff starting at measure 112. It continues the eighth-note pattern with accents and repeat signs.

Musical staff 116: A piano accompaniment staff starting at measure 116. It continues the eighth-note pattern with accents and repeat signs.