

You Can Leave Your Hat On

The image shows a drum set score for the song "You Can Leave Your Hat On" by Elmer Bernstein. The score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of 32 measures, divided into two systems of 16 measures each. The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a 'c' for the cymbal. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (+) and breath marks (o). There are also repeat signs (//) and a key signature change to 2/4 at the end of the piece. The score is marked with letters A, B, and C in boxes, indicating different sections or variations. The first system contains measures 1 through 16, and the second system contains measures 17 through 32.

You Can Leave Your Hat On - Drum Set p.2

Drum notation for measures 33-36. Measure 33 has a '+' above the first eighth note. Measure 35 has a '+' above the first eighth note. Measure 36 has a 'o' above the first eighth note.

Drum notation for measures 37-40. Measure 37 has a '+' above the first eighth note. Measure 38 has a 'o' above the first eighth note. Measure 39 has a circled 'D' above the first eighth note. Measure 40 has a '+' above the first eighth note.

Drum notation for measures 41-44. Measure 41 has a '+' above the first eighth note. Measure 42 has a '-' below the first eighth note. Measure 43 has a '+' above the first eighth note. Measure 44 has a '-' below the first eighth note.

Drum notation for measures 45-48. Measure 45 has a circled 'E' above the first eighth note. Measure 46 has a '+' above the first eighth note. Measure 47 has a '+' above the first eighth note. Measure 48 has a '+' above the first eighth note.

Drum notation for measures 49-52. Measure 49 has a '+' above the first eighth note. Measure 50 has a '+' above the first eighth note. Measure 51 has a '+' above the first eighth note. Measure 52 has a '+' above the first eighth note.

Drum notation for measures 53-56. Measure 53 has a '+' above the first eighth note. Measure 54 has a '+' above the first eighth note. Measure 55 has a '+' above the first eighth note. Measure 56 has a '+' above the first eighth note.

Drum notation for measures 57-60. Measure 57 has a '+' above the first eighth note. Measure 58 has a '+' above the first eighth note. Measure 59 has a '+' above the first eighth note. Measure 60 has a '+' above the first eighth note.

Drum notation for measures 61-68. Measure 61 has a circled 'F' above the first eighth note. Measure 62 has a '+' above the first eighth note. Measure 63 has a '+' above the first eighth note. Measure 64 has a circled '2' above the first eighth note. Measure 65 has a circled '2' above the first eighth note. Measure 66 has a circled '2' above the first eighth note. Measure 67 has a circled '2' above the first eighth note. Measure 68 has a circled '2' above the first eighth note.

Drum notation for measures 69-72. Measure 69 has a '+' above the first eighth note. Measure 70 has a '+' above the first eighth note. Measure 71 has a '+' above the first eighth note. Measure 72 has a circled '2' above the first eighth note.

The image displays five systems of drum set notation for the song 'You Can Leave Your Hat On'. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often with 'x' marks indicating specific drum sounds. Measure numbers 73 through 91 are printed below the staves. A circled 'G' is located at the beginning of the first system. The notation concludes with a double bar line and a repeat sign (two slanted lines) at the end of the fifth system.

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

FADE TIL END